Private Auction Catalogue No. 1102

SALE No. 1071

COLLECTION OF ENGLISH FURNITURE, SILVER, SHEFFIELD PLATE, ANTIQUE JEWELRY, ETC.

TO BE SOLD AT PUBLIC AUCTION

FRIDAY AFTERNOON, APRIL 7TH, 1933

AT 2:15 O'CLOCK

Auction Catalogue

(1071)

ORIENTAL RUGS AND CARPETS

SOLD BY ORDER OF

H. HAROOTUNIAN & SONS

TO BE SOLD AT PUBLIC AUCTION

SATURDAY AFTERNOON, APRIL 8TH, 1933

AT 2:15 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

COLLECTION OF ENGLISH FURNITURE, SILVER, SHEFFIELD PLATE, ANTIQUE JEWELRY, ETC.

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EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

Elwyn Receiving Numbers same as Catalogue Numbers up to Number 70
From 71 to 150 – Rec. No. 30 higher.

FIRST SESSION

FRIDAY AFTERNOON, APRIL 7TH, 1933, AT 2:15

Catalogue Numbers 1 to 180 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

COLLECTION OF ENGLISH FURNITURE, SILVER, SHEFFIELD PLATE, ANTIQUE JEWELRY, ETC.

Irwyn 1694 / 1

1. OLD ENGLISH MAHOGANY SHERATON BENCH 17 50
2. OLD ENGLISH MAHOGANY SHERATON SIDE CHAIR 10
3. OLD ENGLISH MAHOGANY DUNCAN PHYFE BREAKFAST TABLE 50
4. OLD ENGLISH YEW WOOD WINDSOR ARM CHAIR 30
   Saddle seat.
5. OLD ENGLISH MAHOGANY CHIPPENDALE CARD TABLE 40
6. OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD TIP TABLE 35
7. PAIR OF CARVED AND GILT ADAM PEDESTALS 50
   Tripod legs.
8. OLD ENGLISH MAHOGANY SHERATON DRESSING MIRROR 25

9. PAIR OF OLD ENGLISH MAHOGANY CHIPPENDALE TORCHERES 40

10. FINE OLD ENGLISH ROSEWOOD SHERATON SOFA TABLE 60

11. OLD ENGLISH SATINWOOD SHERATON TABLE 25

12. OLD ENGLISH MAHOGANY CHIPPENDALE BOOK-CASE 40

13. OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD CABINET 75

14. EARLY AMERICAN CHIPPENDALE STYLE MAPLE HIGHBOY 75

15. OLD ENGLISH MAHOGANY ADAM BENCH 35

16. PAIR OF OLD ENGLISH MAHOGANY CHIPPENDALE WIG STANDS 45

17. OLD ENGLISH MAHOGANY CHIPPENDALE HANGING CABINET 22

18. OLD ENGLISH MAHOGANY HEPPLEWHITE BOW FRONT SIDEBOARD 80

19. OLD ENGLISH MAHOGANY CHIPPENDALE SECRETARY BOOKCASE 80

20. OLD ENGLISH ROSEWOOD GEORGIAN SOFA TABLE 65

21. EARLY AMERICAN MAPLE AND MAHOGANY TAMBOUR DESK 50

22. OLD ENGLISH MAHOGANY SHERATON OCCASIONAL TABLE

23. OLD ENGLISH MHOGANY SHERATON TABLE
Gallery border.

24. ENGLISH MAHOGANY HEPPLEWHITE OCCASIONAL TABLE

25. ENGLISH SATINWOOD AND ROSEWOOD INLAID COMMODE

26. ENGLISH LACQUERED QUEEN ANNE STYLE BED-SIDE TABLE

27. OLD ENGLISH MAHOGANY SHERATON SIDE TABLE

28. ENGLISH ROSEWOOD WORK TABLE

29. OLD ENGLISH PORTRAIT OF WOMAN
In carved gilt frame.

30. OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD CARD TABLE

31. OLD ENGLISH MAHOGANY HEPPLEWHITE DRESSING MIRROR

32. EARLY AMERICAN MAPLE SERPENTINE FRONT CHEST OF DRAWERS

33. ENGLISH PORTRAIT OF WOMAN
In gilt frame.

34. EARLY AMERICAN CHIPPENDALE STYLE MAPLE LOWBOY

35. OLD ENGLISH MAHOGANY ADAM PEDESTAL 20

36. OLD ENGLISH MAHOGANY SHERATON CARD TABLE 35
Satinwood stripe.

37. OLD ENGLISH MAHOGANY CHIPPENDALE TIP TABLE 45
Gallery border.

38. FINE OLD ENGLISH MAHOGANY SHERATON PERIOD SIDEBOARD 40

39. OLD ENGLISH GEORGIAN CARVED AND GILT MIRROR 25

40. ENGLISH WALNUT QUEEN ANNE CANDLE STAND 22.50

41. EIGHTEENTH CENTURY ENGLISH MAHOGANY CHIPPENDALE MIRROR 45

42. OLD ENGLISH MAHOGANY CHIPPENDALE TABLE 20

43. OLD ENGLISH WALNUT QUEEN ANNE WING ARM CHAIR 55

44. OLD ENGLISH MAHOGANY CHIPPENDALE WING ARM CHAIR 60

45. PAIR OF OLD ENGLISH MAHOGANY HEPPLEWHITE SEMI-CIRCULAR CONSOLE TABLES 80

46. OLD ENGLISH MAHOGANY GEORGIAN TABLE 40

47. OIL PAINTING 20
"American Seascape." Gilt frame.

48. OIL PAINTING
"Still Life." By O. Marcellus.

49. OIL PAINTING
"Portrait." After Sir Joshua Reynolds.

50. PAIR OF ENGLISH CARVED AND GILT ARM CHAIRS
Upholstered in genuine XVII Century tapestry.

51. PAIR OF LOUIS XVI CARVED AND GILT ARM CHAIRS
Upholstered in genuine Aubusson tapestry.

52. ENGLISH OIL PAINTING
"Portrait of Man in Armor."

53. OIL PAINTING
"Landscape and Cottage."

54. OLD IRISH CHIPPENDALE MAHOGANY LOVE SEAT

55. SEVENTEENTH CENTURY ITALIAN WALNUT ARM CHAIR
Upholstered in Hungarian needlepoint.

56. FOUR EARLY AMERICAN MAHOGANY LADDER BACK CHAIRS
Comprising 3 side and 1 arm chair.

57. OLD FRENCH LOUIS PHILLIPE PERIOD TABLE
Marble top.

58. OIL PAINTING
"Seascape." Signed K. Ekblad.

59. OIL PAINTING
"Landscape." By Richard Wilson. English, 1714-1782.

Elwyn

60. TWO OLD ENGLISH PORTRAIT PAINTINGS 40 (2)

61. ENGLISH SHEFFIELD MEAT PLATTER 7
Leaf and grape border.

62. ENGLISH SHEFFIELD COCKTAIL TRAY 12
Leaf and grape border.

63. ENGLISH SHEFFIELD COVERED TUREEN 14
Shell and gadroon border.

64. SET OF FOUR ENGLISH SHEFFIELD CANDLESTICKS 35 Lot

65. OLD ENGLISH SHEFFIELD TRAY 40
Shell and scroll border.

66. SET OF SIX OLD ENGLISH SHEFFIELD PLATES 25 Lot
Circa 1820.

67. GEORGIAN SHEFFIELD CIRCULAR SALVER 40
Circa 1780.

68. GEORGIAN SHEFFIELD COVERED BUTTER DISH 15
Circa 1800.

69. GEORGIAN SHEFFIELD COFFEE POT 20
Circa 1810.

70. GEORGIAN SHEFFIELD BARREL SHAPE URN 60
Circa 1790.

Lansdell 693

" " 1 71. TWO QUEEN ANNE BURL WALNUT COMMODES

" " 2 72. MAHOGANY DUNCAN PHYFE COFFEE TABLE

73. CHIPPENDALE CHAIR
Upholstered in red silk brocade.

74. PAIR OF CAPO DI MONTE LAMPS AND SHADES

75. MAHOGANY CANTERBURY

76. CHIPPENDALE MAHOGANY CANTERBURY

77. MAHOGANY DROP-FRONT SECRETARY

78. MAHOGANY TABLE LAMP AND SHADE

79. QUEEN ANNE BURL WALNUT SECRETARY

80. QUEEN ANNE BURL WALNUT CABINET

81. CHIPPENDALE MAHOGANY HANGING BOOK SHELF

82. MAHOGANY DROP-LEAF TABLE

83. QUEEN ANNE WALNUT BOOKCASE

84. ENGLISH MAHOGANY CORNER CABINET

85. QUEEN ANNE BARREL WING CHAIR

86. QUEEN ANNE WALNUT BENCH
Covered in tapestry.

87. WALNUT COFFEE TABLE
With pie-crust top.

88. WALNUT DROP-LEAF TABLE

89. QUEEN ANNE ARM CHAIR
Covered in green tapestry.

90. QUEEN ANNE ARM CHAIR
Covered in green tapestry.

91. WALNUT HIGH BACK CHAIR
Covered in genuine hand-made tapestry.

92. QUEEN ANNE EAGLE WING CHAIR
Covered in green velvet.

93. WALNUT END TABLE

94. QUEEN ANNE EASY CHAIR
Covered in tapestry.

95. QUEEN ANNE COFFEE TABLE

96. CHIPPENDALE MAHOGANY PIE-CRUST TABLE

97. MAHOGANY GLASS FRONT CHINA CABINET

98. MAHOGANY CHIPPENDALE TABLE
Converted into humidor.

99. CHIPPENDALE TUFTED BACK CHAIR
Covered in silk brocade.

100. CHIPPENDALE MAHOGANY CANTERBURY

101. PAIR OF OLD ENGLISH SHEFFIELD THREE-LIGHT CANDELABRA

102. OLD ENGLISH SHEFFIELD DESSERT SET IN CASE
Comprising 18 knives and 17 forks.

103. GEORGIAN SHEFFIELD MIRROR PLATEAU
Circa 1800.

104. GEORGIAN SHEFFIELD TRAY
Engraved centre. Circa 1800.

105. PAIR OF GEORGIAN SHEFFIELD WINE COOLERS
Circa 1810.

106. ENGLISH SHEFFIELD THREE-PIECE TEA SET

107. GEORGIAN SILVER PEPPER
Made in London, 1821, by R. Peppin.

108. OLD ENGLISH SILVER CREAM PITCHER
Made in London, 1814, by William Eliot.

109. OLD ENGLISH SILVER GILT SALVER
Made in London, 1761, by William Cripps.

110. OLD ENGLISH SILVER EWER
Made in Calcutta, circa 1800, by Pillar & Co.

111. OLD ENGLISH SILVER BRANDY SAUCEPAN
Made in London, 1794, by Peterson.

112. OLD ENGLISH SILVER CUP
Made in London, 1810.

113. OLD ENGLISH SILVER TWO-HANDLED CUP
Made in London, 1800, by William Purse.

114. OLD ENGLISH SILVER BASKET
Made in London, 1774; blue glass lining.

Elwyn

115. OLD ENGLISH SILVER SALVER 45
Made in 1796, by Thomas Watson & Co.

116. OLD ENGLISH SILVER TEAPOT 40
Made in London, 1825, by Joseph Craddock and William Reid.

117. OLD IRISH SILVER TWO-HANDLED CUP 75
Made in Dublin, 1804, by Clarke & West.

118. OLD ENGLISH SILVER THREE-PIECE TEA SET 100
Made in London, 1825, by John Angel.

119. OLD ENGLISH SILVER DESSERT SET IN CASE 60
Comprising 18 knives and 18 forks. Circa 1800.

120. FINE OLD ENGLISH SILVER TRAY 125
Made in London, 1820, by Joseph Craddock and William Reid.

121. OLD ENGLISH SILVER TRAY 150
Made in London, 1771, by John Carter.

122. ENGLISH SILVER TRAY 200
Gadroon border, engraved center.

123. GOLD MOUNTED EMERALD AND RUBY PENDANT ON CHAIN 8

124. WHITE GOLD MOUNTED PAIR OF SEED PEARL AND JET ~~CHAIN~~ Earrings 6

125. GOLD MOUNTED ANTIQUE CARNELIAN INTAGLIO RING 20

126. GOLD ANTIQUE GARNET AND ENAMELED BANGLE BRACELET 18

127. GOLD ANTIQUE ENGLISH TURQUOISE FLEXIBLE BRACELET 30

128. GOLD ANTIQUE ENGLISH FLEXIBLE COLLARETTE NECKLACE 25

129. GOLD ANTIQUE ENGLISH BANGLE BRACELET 25

130. GOLD AND SILVER ANTIQUE ENGLISH ENAMEL AND ROSE DIAMOND RING 25

131. GOLD ANTIQUE ENGLISH GEORGE III GARNET CLUSTER BRACELET 30

132. GOLD MOUNTED FIVE-ONYX CAMEO AND PEARL FESTOON NECKLACE 45

133. GOLD AND SILVER ANTIQUE ENGLISH ROSE DIAMOND AND ENAMEL RING 55

134. ANTIQUE SWISS ENAMELED WATCH, GOLD CASE 20

135. GOLD ANTIQUE ENGLISH BLUE ENAMEL AND ROSE DIAMOND BUCKLE BRACELET 32

136. GOLD ANTIQUE ENGLISH SNAKE DESIGN GUARD CHAIN 40

137. GOLD ANTIQUE ENGLISH TURQUOISE STUDDED FLEXIBLE BRACELET 48

138. GOLD ANTIQUE ENGLISH ROSE DIAMOND AND PEARL ENAMELED MARQUISE-SHAPE RING 30

Elwyn

139. GOLD ANTIQUE ENGLISH FLAT COLLARETTE NECKLACE 24

140. GOLD ANTIQUE ENGLISH DIAMOND AND PEARL STUDDED BANGLE BRACELET 35

141. GOLD ANTIQUE ENGLISH ONYX AND PEARL COLLARETTE NECKLACE 55

142. GOLD ANTIQUE ENGLISH SNAKE DESIGN GUARD CHAIN 45

143. GOLD AND SILVER ANTIQUE ENGLISH BLUE ENAMEL AND ROSE DIAMOND RING 35

144. PAIR OF GOLD ANTIQUE ENGLISH BUCKLE DESIGN BANGLE BRACELETS 50 Pair

145. GOLD AND SILVER ANTIQUE ENGLISH GEORGE III BLUE ENAMEL AND ROSE DIAMOND BAR PIN 65

146. GOLD ANTIQUE ENGLISH TURQUOISE FLEXIBLE BRACELET 35

147. GOLD ANTIQUE ENGLISH BEADED DESIGN FLAT COLLARETTE NECKLACE 50

148. GOLD AND SILVER ANTIQUE ENGLISH GEORGE III BLUE CRYSTAL AND ROSE DIAMOND RING 55

149. GOLD MOUNTED EIGHT SQUARE ONYX SECTIONAL BRACELET 35

150. GOLD MOUNTED BLACK AND WHITE ONYX CAMEO AND DIAMOND RING 90

151. GOLD ANTIQUE ENGLISH MINIATURE, BLUE ENAMEL AND DIAMOND PENDANT

152. GOLD ANTIQUE EAST INDIAN BUDDHA DESIGN SECTIONAL BRACELET

153. GOLD AND SILVER ANTIQUE ENGLISH BLUE AND WHITE ENAMEL AND ROSE DIAMOND RING

154. GOLD ANTIQUE ENGLISH FIVE LAPIS LAZULI ORNAMENT SECTIONAL BRACELET

155. GOLD ANTIQUE ENGLISH FINE MINIATURE ON IVORY AND ORIENTAL PEARL LOCKET PENDANT

156. GOLD MOUNTED ANTIQUE AMETHYST, BLACK ENAMEL AND ROSE DIAMOND FLEXIBLE BRACELET

157. GOLD ANTIQUE ENGLISH CABACHON AMETHYST, ORIENTAL PEARL AND 16-DIAMOND LOCKET PENDANT

158. GOLD ANTIQUE ENGLISH AMETHYST AND DIAMOND NECKLACE

To match preceding.

159. GOLD ANTIQUE ENGLISH ROYAL BLUE ENAMEL SECTIONAL BRACELET

It is said this bracelet was presented by Frederick, Duke of York.

160. GOLD ANTIQUE PINK AND WHITE ONYX CAMEO, ORIENTAL PEARL AND ROSE DIAMOND PENDANT BROOCH

161. GOLD MOUNTED ANTIQUE AMETHYST, DIAMOND AND BLACK ENAMEL SECTIONAL BRACELET

162. GOLD ANTIQUE ENGLISH AMETHYST AND DIAMOND PENDANT
On chased link chain.

163. PAIR OF GOLD ANTIQUE EARLY AMERICAN BUCKLE DESIGN MESH BRACELETS

164. GOLD AND SILVER ANTIQUE ENGLISH EMERALD AND DIAMOND CLUSTER RING

165. GOLD ANTIQUE ENGLISH FIVE JAPANESE CORAL AND DIAMOND BANGLE BRACELET

166. GOLD AND SILVER MOUNTED EMERALD, CAMEO, DIAMOND AND BLACK ENAMEL PENDANT
On onyx and pearl chain.

167. GOLD AND SILVER ANTIQUE ENGLISH GREEN CRYSTAL AND ROSE DIAMOND RING

168. GOLD MOUNTED FIVE FOUND BLACK ONYX AND ORIENTAL HALF PEARL FLEXIBLE BRACELET

169. GOLD MOUNTED FIVE BLACK AND WHITE ONYX CAMEO FLEXIBLE BRACELET

170. GOLD ANTIQUE ENGLISH CHRYSOPHRASE FLEXIBLE BRACELET

171. GOLD ANTIQUE ENGLISH TURQUOISE STUDDED FILIGREE STYLE BRACELET

172. GOLD ANTIQUE ENGLISH ROYAL BLUE ENAMEL, ORIENTAL PEARL AND ROSE DIAMOND BANGLE BRACELET 48

173. GOLD ANTIQUE ENGLISH ROYAL BLUE ENAMEL, TWO ORIENTAL PEARL AND ROSE DIAMOND BRACELET 48

174. GOLD ANTIQUE ENGLISH SCALE EFFECT FLEXIBLE BRACELET 45

175. GOLD MOUNTED FINE MOSAIC BROOCH 10

176. PAIR OF GOLD MOUNTED LAPIS LAZULI AND SEED PEARL TASSEL EARRINGS 12

177. GOLD MOUNTED ANTIQUE WEDGWOOD CAMEO BROOCH 14

178. PAIR OF GOLD MOUNTED BLACK ENAMELED EARRINGS 10

179. GOLD MOUNTED BLOODSTONE COAT OF ARMS RING 7

180. GOLD MOUNTED ANTIQUE ROMAN CARNELIAN INTAGLIO RING 8

SECOND SESSION

SATURDAY AFTERNOON, APRIL 8TH, 1933, AT 2:15

Catalogue Numbers 1 to 110 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

ORIENTAL RUGS AND CARPETS

1. CHINESE RUG — Size, 2x2.
2. CHINESE RUG — Size, 2x3.
3. SAROUK RUG — Size, 2x3.
4. ANATOLIAN RUG — Size, 3x5.
5. CHINESE RUG — Size, 5x8.
6. ROYAL SAROUK RUG — Size, 5x3.5.
7. CHINESE RUG — Size, 2x2.
8. LILEHAN RUG — Size, 4.11x2.7.
9. ROYAN KESHON RUG — Size, 7x4.
10. CHINESE RUG — Size, 8x10.
11. CHINESE RUG — Size, 2x4.

12. CHINESE RUG Size, 2x4. 11

13. ANTIQUE KILIM RUG Size, 5.1x2.10. 14

14. LAHORISTAN SAROOK RUG Size, 10x8. 108

15. FINE CABISTAN RUG Size, 5.10x3.4. 39

16. FINE VIZ RUG Size, 6x3. 34

17. FINE GHIORDEZ RUG Size, 6x4. 24

18. HAMADAN RUG Size, 6.2x3.4. 33

19. ROYAL ISPAHAN RUG Size, 12.2x9.1 169

20. CHINESE RUG Size, 3x5. 22

21. ROYAL LILEHAN RUG Size, 7x5. 49

22. CHINESE RUG Size, 2.6x5. 19

23. ROYAL SAROOK RUG Size, 9.8x6.3. 129

24. HEREZ RUG Size, 9.10x2.7. 29

25. HAMADAN RUG Size, 5x3.4 13

26. SAROOK RUG 22

27. ROYAL ISPAHAN CARPET Size, 16.8x9.7. 298

28. LILEHAN RUG 16

29. ANTIQUE RUG Size, 6.10x4.6. 52

30. ROYAL BOKHARA RUG Size, 4.5x3.3. 39

32. FINE CHINESE RUG Size, 6x3. 27

33. LILEHAN RUG Size, 5x2.9. 14

34. PALACE KERMAN CARPET Size, 12.7x9.1. 258

35. BELOOCHISTAN RUG 9

36. FINE SAROOK RUG Size, 4.10x3.4. 34

37. CHINESE RUG Size, 2x2. 7

38. CHINESE RUG Size, 7x4. 47

39. CHINESE RUG Size, 9x12. 79

40. ANTIQUE SERREBEND RUG Size, 6.5x4.2. 59

41. CIRCASSIAN RUG 16

42. ROYAL KESHON RUG Size, 7x4.4. 90

43. LAHORISTAN SAROOK CARPET Size, 16.10x11.10. 355-

44. FINE SHIRVAN RUG Size, 5.3x4.1. 49

45. BOKHARA SADDLE BAG 21

46. SADDLE BAG 6

47. PALACE CHINESE CARPET Size, 16x9. 389

48. CAMEL'S HAIR RUG Size, 6.3x3.9. 29

49. SADDLE BAG 6

50. LILEHAN RUG Size, 4.11x2.7. 14

51. ROYAL SAROOK RUG Size, 11.10x9.4. 133

52. LILEHAN RUG Size, 6x3. 34

53. ANATOLIAN RUG Size, 5.8x3.6. 19

54. SAROOK RUG 21

55. SAROOK RUG Size, 3x2. 8

56. ROYAL ISPAHAN CARPET Size, 17.10x12.2 395

57. KAZAK RUG Size, 13.3x3.1. 43

58. ARMENIAN KAZAK RUG Size, 4.10x3.3. 29

59. CHINESE RUG Size, 4x2. 12

60. CHINESE RUG Size, 4x2. 12

61. UNUSUAL WORSTED CHINESE CARPET Size, 9x12. 138

62. FINE MERREBEND RUG Size, 10.2x2.6. 29

63. FINE LILEHAN RUG Size, 7x5. 49

64. CHINESE RUG Size, 5x3. 29

65. ANTIQUE AFSHARI CARPET Size, 15x19.10. 98

66. ANTIQUE FERAGHAN RUG Size, 6.4x4.7 65

67. ANTIQUE PILLOW 6

68. ANTIQUE PILLOW 6

69. SPARTA RUG Size, 13x9.1. 92

70. SAROOK RUG 21

71. CHINESE RUG Size, 4.4x2.5 14

72. CHINESE RUG Size, 4.6x2.6. 14

73. CHINESE RUG Size, 4.6x2.7 9

74. INDO-SAROOK RUG Size, 10x14. 240

75. HEREZ RUG Size, 9.3x2.6. 19

76. CHINESE RUG Size, 4x7. 24

77. KERMAN RUG Size, 10.3x2.10. 39

78. FINE DERREBEND RUG Size, 11.10x9. 128

79. FINE BELOOCHISTAN RUG Size, 5.8x3 13

80. LILEHAN RUG 15

81. FINE BEJAR RUG Size, 6.9x4.7. 49

82. PALACE KERMAN CARPET Size, 14.6x10.3 335

83. CHINESE RUG Size, 5x3. 34

84. CHINESE RUG Size, 2x4. 8

85. CHINESE RUG Size, 2x4. 8

86. ROYAL MERREBEND RUG Size, 21.3x12.6. 465-

87. LILEHAN RUG Size, 5.2x2.7. 14

88. CIRCASSION RUG Size, 4.6x4.6 14

89. ANATOLIAN RUG Size, 5.10x3.10 19

90. FINE CHINESE RUG Size, 9x12. 168

91. CHINESE RUG Size, 6x3. 17

92. LILEHAN RUG Size, 6.7x3.4. 19

93. CHINESE RUG Size, 2x4. 11

94. ANTIQUE TURKISH RUG (as is) Size, 12.9x11.10. 38

95. CHINESE RUG Size, 2x4 11

96. SAROOK RUG 21

97. CHINESE RUG Size, 5x3. 32

98. ANTIQUE HOOKED RUG Size, 9x12 120

99. SAROOK RUG (as is) Size, 6.9x2.6. 12

100. LILEHAN RUG Size, 22.1x2.6. 125

101. ANTIQUE MESHED RUG Size, 10.8x6.3. 158

102. CABISTAN RUG Size, 4.7x3. 32

103. ROYAL KERMAN RUG Size, 12.4x9.

104. BOKHARA SADDLE BAG

105. LILEHAN RUG Size, 7x5.

106. ROYAL KESHON CARPET Size, 16.4x10.4.

107. ANTIQUE KURDISTAN RUG Size, 6x4.

108. KAZAK RUG Size, 12x3.2.

109. CHINESE RUG Size, 12.6x10.

110. ROYAL KESHON RUG (as is) Size, 11.10x9.2

E. P. AND W. H. O'REILLY,
Auctioneers.

C. H. Araxian

111 - Persian Mantz - $5^9 \times 3^8$ - #22 - three prices
112. Antique Persian - 4×2^9 - 7. 8 -
113. Azak - $3^3 \times 1^{10}$ - 3 -
114. Sarouk - $6^9 \times 2^2$ - 32 -
115. Sarouk - $5^{-8} \times 2^6$ - 20 -
116. Persian - $3^6 \times 3$ - 10 12 50
117. Kerman - $4^4 \times 2^6$ - 22 50
118. Sarouk - $5^9 \times 2^{10}$ - 28 -
119. Sapalan - $6^2 \times 3^3$ - 25 -
120. Kerman - $5^9 \times 2^{10}$ - ~~25~~ 28
121. Sarouk - $4^{10} \times 2^5$ - 24 -
122. Sarouk - $5^4 \times 3^3$ - ~~35~~ 30
123. Persian Mat - $1^6 \times 1$ - 2 -
124 Kerman Runner - $14^6 \times 2'$ - ~~55~~ 45

TO PLAZA ART AUCTION GALLERIES, INC.

9-13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....

of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not excedding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.